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## **Activities in teaching, performing and organizing dance events**

### **Teaching** (since 2001)

- Offering workshops (2-5 days), on-going series and single classes as a **freelancer** in Contact-Improvisation and New-Dance/dance-improvisation in several cities of Switzerland. Doing this mainly on his own, partly in co-teaching with other teachers from Switzerland and from abroad.
- Regularly **invited to teach workshops** in Contact Improvisation in various European cities (e.g. München, Barcelona, Linz, Rom, Prag, Dresden)
- Regularly **invited to teach classes resp. intensives** at various international contact- and performance-festivals (Israel 2002, Göttingen/GER 2003, Freiburg/GER 2004, Moscow 2006/07/08/09, ZIP-Festival in Orvieto/ITA 2007, Kiew 2009).
- Teaching as a **guest-teacher** in schools.
- **Main focus in teaching:** precision in movement technique; training of perception, awareness, presence, authenticity and body-communication; connecting inside and outside as well as the upper and the lower space; improvisation in solo, duet and group, instant composition.

### **Performance** (since 2000, exclusively Contact und Open Improvisation)

- Initiator of the latest project: **"Moving Men"**; in collaboration with Charlie Morrissey (GB) and Jacky Miredin (ITA), performances in Berne (Dampfzentrale), Freiburg/GER and Rome (2008). Upcoming performances for 2009 in Rotterdam, Brighton/London, Berne and Warsaw.
- Initiator of **„Arte Schoki"** (Freiburg/GER), a performance company working with dance, contact, dance theatre and music improvisation (2000).  
**„Faszination des Nicht-Wissens"** (The Fascination of Not-Knowing): Regularly performing with „Arte Schoki" mainly in Freiburg and in other cities of Germany and Switzerland (2000 - 2006).
- **Continuous performance-activities** in Switzerland and abroad with many different international artists, among them K.J. Holmes (USA), Andrew Harwood (CAN), Ivan Wolfe (SWI), Susanne Braun (SWI), Brigitte Jack (A), Katharina Vogel (SWI), Anne Rosset (SWI).  
For all details please have a look at the survey at the bottom.

### **Organisation of dance events and teacher meetings**

- Jam-Curator at **CI36**, 36. anniversary of Contact Improvisation, USA (2008).
- Coach und co-organizer of the **"International Contact- and Performance Festival Moscow"** (2007/08/09).

- Co-organizer of the **teachers meeting** at the "International Contact Festival Freiburg" (2006).
- Co-initiator and co-organizer of "**CILAS I**" and "**CILAS V**", the Swiss Contact Improvisation Teachers Meeting (2005/09).
- Co-organizer of the annual "**International Berner Contact Improvisations Jam**" (since 2004).

## **Training**

- Continuous further education in performance work, improvisation und Contact Improvisation with Steve Paxton (USA), Nancy Stark Smith (USA), Andrew Harwood (CAN), David Zambrano (VZ), Laurie Booth (UK), Nita Little (USA), Ray Chung und Martin Keogh (USA), Adam Benjamin (UK), Dieter Heitkamp (D) and Chris Lechner (UK) (since 2001).
- Study of New Dance at "bewegungs-art" - School for New Dance in Freiburg (GER), with the main emphasis on the Open Improvisation. Main teachers: Lilo Stahl and Bernd Ka (both Freiburg), Martin Sonderkamp (NL), Alessandro Certini and Charlotte Zerbey (both ITA) and Harald Kimmig (Freiburg) (1999-2000).
- Study of cranio-sacral bodywork in Freiburg/GER (1999-2003).
- Continuous Training in martial arts (among others with Master Chee, Malaysia) and in Contact Improvisation with many different teachers. Training in dance and movement improvisation as well as in voice and performance art with Laurie Booth (UK), Lilo Stahl (D), Dorothea Rust (CH) und Ruth Füglistaller (USA) (1989-1999).

## **Languages**

- *German:* mother tongue
- *English:* fluently in writing and speaking
- *French:* fluently in writing and speaking

Regularly teaching in these 3 languages.

## Over all view on the performance work

(exclusively with Contact and Open Improvisation):

- 2008      **„Moving Men“**: in collaboration with Charlie Morrissey (GB) and Jacky Miredin (ITA), performances in Berne (Dampfzentrale), Freiburg/GER and Rome.
- „out-door-performance“**: in the Garden of Sculptures at the Rehmann-Museums in Laufenburg/SWI in collaboration with Ivan Wolfe, Susanne Braun and Muriel Mollet (all SWI).
- „Men’s affaire“**: with Steve Batts (IRL) and other dancers at the „International Contact and Performance Festival Moscow“
- „Untitled“**: with Maria Grudskaya (RUS) at the „International Contact and Performance Festival Moscow“
- 2007      **„Twilight“**: Butoh and Contact Improvisation performance by Susanne Daepfen (SWI) with performances in Switzerland and Italy.
- „Body-Negotiation“**: with Angela Doni (RUS) at ECITE 07 in St. Petersburg.
- „A-motion“, „E-motion“, „Solatizio“, „I-motion“**: 4 Performances at ZIP-Festival in Orvieto/I in collaboration with K.J. Holmes (USA), Patricia Kuypers (NL), Jacky Miredin (ITA), Charlie Morrissey (GB), Keith Biesack (USA) and other dancers.
- 2006      **„Travelling“**: with Jörg Hassmann (GER), Sebastian Garcia Ferro (SPA) and Daniel Werner (GER) at the „International Contact Festival Freiburg“.
- „Untitled“**: with Andrew Harwood (CAN) and Gionatan Surrenti (I) at the „International Contact Festival Freiburg“.
- „Untitled“**: with Sergey Golovnea (MOL) and Nikolai Schetnev (RUS) at the „International Contact and Performance Festival Moscow“
- „Abenteuer Ehrlichkeit - eine Tanzperformance“**: in collaboration with Jörg Hassmann (GER) at the „15. Internationalen Tanzfestival Freiburg/GER“
- 2000-06   Regularly performing with **Arte Schoki** under the label: **„Faszination des Nicht-Wissens“** (The Fascination of Not-Knowing)
- Latest:      March and September 06 at Cabaret Voltaire in Zurich
- February 05 in Warendorf/GER
- September 04 at the Projekttheater Dresden
- March 04 at E-Werk in Freiburg/GER
- 2005      **„out-door-performance“**: at the „1. Kulturnacht Laufenburg“ in collaboration with Ivan Wolfe, Susanne Braun and Muriel Mollet (all SWI).
- „Men’s affaire“**: 2 performances with Jörg Hassmann (GER) and a men’s quintett at ECITE 05 in Estonia.
- „Trans-Impro-Tanz-Marathon“**: World Dance Day 05 at Cabaret Voltaire in Zurich: with Anne Rosset (SWI), Muriel Mollet (SWI), Brigitte Jagg (A) and others.
- 2004      **„T.R.I.O.“**: in collaboration with Eva Widmann and Sandra Schöll (both SWI) at the museum for music machines in Seewen/SWI.
- „Passage Public“**: out-door-Performance in collaboration with Katharina Vogel (SWI), Ninh Lê Quan (F) and other artists at the „3. Improvisationstagen 04“ in Biel/SWI.
- „on balance“**: out-door-performance in collaboration with Eva Widmann (SWI) in the frame of the 25-years-anniversary of Canton Jura at Etang de Bonfol (SWI).

- „Mit Leib und Seele“** (Body and Soul): video production in collaboration with Eva Widmann and Christian Jamin (both SWI).
- 2003 **„T.R.I.O.“**: in collaboration with Eva Widmann and Sandra Schöll (both SWI) at the “Freien Theater Basel”.
- „Take it. Leave it“**: in collaboration with Sandra Schöll (SWI) at the “Theater Hans Dürr” in Freiburg/GER.
- 2002 Taking part in a dance video by Mirik Hamami (ISR).
- 2001-02 Intensive collaboration with several performances under the label **„AWAKE!“** with Ilanit Tadmor (ISR) and Wiebke Dröge (GER) in Berne, Frankfurt and Tel Aviv.
- 2001 Member of the dance and performance company **brachland** (Zuriche) with among others a performance at the film festival "quersicht" in Berne.
- 2000 Taking part at the video production **"Qigong Dancing"** (Warner Vision Germany, Hamburg).
- 2000 Initiator of **Arte Schoki** (Freiburg/GER), a performance company working with dance, contact, dance theatre and music improvisation.

Berne, March 2009